

Confession

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Un poco piú largo.
Movendo

animando un poco **poco rit.**

Andante moderato.
Poco a poco animando $\text{♩} = 72-79$

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

This section of the score includes parts for Flute, Oboe, English Horn, Bassoon, and various brass instruments (Horns 1 & 2, Trombones, Percussion 1-4). The instrumentation changes significantly from the top half of the page. The dynamics are mostly very soft (pp), with some dynamic markings like 'Senza sord.' and 'p' appearing. Measure 938 starts with woodwind entries followed by brass entries. Measure 939 continues with brass entries, with the bassoon taking a prominent role in the final measure.

938

Hp.

Pno.

Cel.

This section includes parts for Harp, Piano, and Cello. The harp has sustained notes throughout the first measure. The piano begins its part in measure 939 with a series of eighth-note chords. The cello enters in measure 939 with a rhythmic pattern of eighth and sixteenth notes.

Un poco piú largo.
Movendo

animando un poco

poco rit.

Andante moderato.
Poco a poco animando $\text{♩} = 72-79$

Vln. I
Vln. II
Vla.
Cello
Cb.

This section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and bass lines. The double bass provides the harmonic foundation with sustained notes.

Confession

*Più mosso. Poco a poco accel.*Con moto $\text{♩} = 120-132$ *stringendo**poco rit.*

Fl. 3
 Ob. *mf*
 E. Hn. 10
 B♭ Cl. 3 3
 Bsn. *mf*

Hn. 1 *mf*
 Hn. 2 *mf*
 C Tpt. 1 *p* Senza sord.
 C Tpt. 2 *p* Senza sord.
 Tbn. *mp* Senza sord.

Perc. 1 *f* *p*
 Perc. 2
 Perc. 3
 Perc. 4 Bass Drum *f* *p*

Hp. *mf*
 Pno. *mp*
 Cel. 3

*Più mosso. Poco a poco accel.*Con moto $\text{♩} = 120-132$ *stringendo**poco rit.*

Vln. I 3 *mf*
 Vln. II *mf*
 Vla. *mf*
 Cello *mf*
 Cb. *mf*

Tutti *f*

Unis. *f*

Andante molto sostenuto.

Largamente $\text{♩} = 112-120$

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*poco a poco calando e rallentando**molto rit.*Andante ben moderato $\text{♩} = 60-66$

Fl. ff
 Ob. ff
 E. Hn. ff
 B. Cl. ff
 Bsn. ff

Hn. 1 f
 Hn. 2 f
 C Tpt. 1 ff
 C Tpt. 2 f
 Tbn. f

Perc. 1 f
 Perc. 2
 Perc. 3 *Piatti*
 Perc. 4 f *Glockenspiel*

Hp. *gliss.*
 Pno.
 Cel. ff

Andante molto sostenuto.

Largamente $\text{♩} = 112-120$ *poco a poco calando e rallentando* *molto rit.*Andante ben moderato $\text{♩} = 60-66$

Vln. I ff
Solo
gli altri
 Vln. II ff
 Vla. ff
 Cello ff
 Cb. ff

Con sord.
 2 Soli
 Con sord.
 Tutti con sord.
 Con sord.
 Con sord.
 1 stand
 Sul II